

Name: Rebecca Evans		Grading Quarter: 2	Week Beginning: Oct. 17 -20
School Year: 2023-2024		Subject: Stagecraft	
Monday	Notes:	Objective: No School – Fall Break  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: Students will learn the importance and basic functions of audio technology in theater. They will learn the terminology and basics of speakers and microphones.  Lesson Overview:  - Intro to Audio - Speakers – Active, passive, monitor, main, full range, subwoofer - Peripherals - Microphones: Dynamic – Condenser – Pickup patterns - - Common types ie: Lavalier, boundary, hanging, held. - Terminology worksheet	Academic Standards:  Stagecraft – 9.2,
Wednesday	Notes:	Objective: Students will become familiar with the audio components of the auditorium and learn how to properly turn on and off systems. They will continue to learn the correct terminology.  Lesson Overview: - Effects: Recording – communication, hearing assist - Tour of the theater audio systems – turning on/off monitors, Tech booth. - Safe decibel levels - Signal path – input, processing, amplification, output - Console: Channel control, Output control – Main, Aux - Phantom power - Types of cables and uses - Types of connectors and uses	Academic Standards:  Stagecraft – 9.3
Thursday	Notes:	Objective: Students will learn how to correctly place and tape head mics, and safely remove them. Students will demonstrate their understanding by teaming up and practicing on each other.  Lesson Overview:  - Head mics – Safe practices of micing and de-micing cast members. - How to safely store microphones - How to put in and take out batteries – When to use new batteries and where to store used. - How to place and tape mics on cast. - How to remove mics and store mics after use.	Academic Standards:  Stagecraft – 9.0

Friday	Notes:	<p>Objective: Students will learn the basic functions of the sound board. They will learn how to develop a sound plot and follow a cue sheet.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>- Sound Plot</li> <li>- Block diagram</li> <li>- - Understand basic universal electrical symbols: Title block – Amplifier – Speaker</li> <li>- Cue Sheets</li> <li>- Define production playback software and capability</li> </ul>	<p>Academic Standards:</p> <p>Stagecraft – 9.4, 9.5</p>
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